

Katrin Hornek, born in 1983, Austria

www.katrinhornek.net

Education

2003 – 2008 Academy of Fine Arts Vienna

2007 CalArts, Los Angeles (guest student)

2006 Royal Danish Academy of Fine Arts, Copenhagen

Residencies

2021 BAU, South Tyrol

2018 i:project space, Beijing

2016 Borland Project Space, The Pennsylvania State University

2015 Red Gate, Beijing (BKA – Art / Culture)

2013 MAK Schindler Residency, Los Angeles

2012 The Banff Centre, Canada (Federal Ministry for Education, Science and Culture)

2012 Hotel Charleroi, Charleroi, Belgium

2011 Melbourne (RMIT / Air Kreams)

2010 The Guesthouse, Cork, Ireland

2009 National Sculpture Factory Cork, Ireland (Pépinières européennes pour jeunes artistes)

2007 Ulaanbaatar, Mongolia

Scholarships / Grants

2020 Studioprogram, Federal Ministry for Arts (2020 – 2026)

2018 – 2021 WWTF research grant "The Anthropocene Surge – evolution, expansion and depth of Vienna's urban environment" in cooperation with Univ.-Prof. Dr. Michael Wagreich, University of Vienna

2017 Staatsstipendium (State Grant)

2013 Theodor Körner Award

2012 Artist Award, Lower Austria

2009 Stipend within the "Förderpreis" (Federal Ministry for Education, Science and Culture)

2008 One year working grant (Academy of Fine Arts Vienna / BMWF)

2008 Pfann-Ohmann-Award

Exhibitions / Projects (selected)

2021 Plant Plant, Ar/ge Kunst, Bolzano

2021 Latent Soils, Kunstraum Lakeside, Klagenfurt

2021 A Landmass to Come, Collective Meditation (Public Program), Belvedere 21, Vienna

2020 The Shape of a Practice, HKW, Berlin

2020 The 2nd Riga International Biennial of Contemporary Art, RIBOCA 2

2019 The earth – current way of living, Galerie Emila Filly, Ústí nad Labem, Czech Republic

2019 Hysterical Mining, Vienna Biennale for Change 2019, Kunsthalle Wien, Vienna

2019 Modified Grounds #2, Concrete Voids with Judith Unterpertinger, Wien Modern, Vienna

2019 The Anarchistic Amateur's Alphabet, Parallel Program steirischer herbst '19, Rotor, Graz

2019 Collect, Telescope, Caochangdi, Beijing

2019 Plastic Entanglements, Smith College Museum of Art, Northampton, USA

2018 Archipelago Mountain, Exhibition Laboratory, Helsinki

2018 Modified Grounds #1, Formwork with Judith Unterpertinger, Doka, Amstetten, Austria

2018 Plastic Entanglements, Jordan Schnitzer Museum of Art, Oregon, USA

2018 Casting Haze, Parallel Vienna

2018 Casting Haze, I:project space, Beijing

2018 Stones Like Us, Tischofer Cave, Kufstein (art in public space Tyrol)

2018 Plastic Entanglements, Palmer Museum of Art, Pennsylvania, USA

2018 Holes in the Wall, Anachronic Approaches to the Here and Now, Kunsthalle Exnergasse, Vienna

2018 Fleeting Territories, Kunstraum Niederösterreich, Vienna

2017 Tracing Spaces, Nordwestbahnhof, Vienna

2017 Encouragement, Sacadura, Rio de Janeiro

2017 There are some things we need to talk about with Johanna Tinzl, VBKÖ, Vienna (2014 – 2017)

2016 Paradoxa 3, Sabina Holzer & Jack Hauser, Tanzquartier Wien, Vienna

2016 Family System Summit #1, A Séance between ancient ocean krill and oily bubble wrappers, OMV pipeline, Vienna

2016 FLUCA - Austrian Cultural Pavilion, Plowdiw, Bulgaria

2016 The other Side, Vienna

2016 Radischtschew Museum, Saratow, Russia

2015 Blickle Cinema, 21er Haus, Vienna

2015 Mission W, Wienerwald Biosphere Reserve with Eva Engelbert, Public Art Vienna
2015 Landscapes of the Anthropocene. Humans make Nature, Round Table #1, department for
Landschaftskunst. Landscape and Public Space, University for Applied Arts, Vienna
2015 subversiv - Raum für Alternativen, Graz Museum, Graz
2014 Wohin verschwinden die Grenzen? Kam mizí hranice?, former border checkpoint Fratres / Slavonice, Czech Republic
2014 Plein Air, Tiroler Künstlerschaft, Innsbruck
2014 A sculpture meant to be lived on, Office Hours, Los Angeles
2013 Smile, Mackey Apartments and Garage Top, Los Angeles
2013 Screen: between Europe and Asia, Shiryaevo Biennial 2013, Russia
2012 Moving pics against a background, Saprophyt, Vienna
2012 A sense of place with Eva Engelbert, Kunstraum Lakeside, Klagenfurt
2012 forest garden, breakfast tea, IG bildende Kunst, Vienna
2012 Hotel Ananas, Gallery 5020, Salzburg
2011 Camp NOSWm, Public Art Lower Austria, Klein Pöchlarn, Austria
2011 Project Space Spare Room, Melbourne
2011 Ellen de Bruijne PROJECTS, Dolores, Amsterdam
2011 Bare House. Ulaanbaatar, Zanabazar Fine Arts Museum, Mongolia
2011 Good prospects, Austrian Cultural Forum, 4th Moscow Biennial of Contemporary Art, Moscow
2011 Safe European Home?, AzW, Vienna
2010 Sweet Anticipation, Salzburger Kunstverein, Salzburg
2010 hallo honig, ich bin ZU HAUSE, Galerie altes Herrenhaus, Austria
2010 The Willows, Crawford Art Gallery Cork, Ireland
2010 Is there any Hope for an Optimistic Art? Qui vive?, 2nd Moscow International Biennale for Young Art Russia
2010 Bare House, Pori Art Museum, Finland
2009 Die Weite ist nicht fern, Galerie 5020, Salzburg, Salzburg

Lectures / Performances

2021 Latent Soils, Sensing the Viennese City-Strata of the Anthropocene, Anthropogenic Markers Workshop, Historical and
Material Contexts of a Twentieth-Century Transition in Earthly Matters, HKW, MPI, Berlin
2020 A Trace, A Breath, The Shape of a Practice, Anthropocene Curriculum, HKW, Berlin
2019 To be made up of the earth is not necessarily easy II, Kunsthalle Wien, Vienna
2019 Casting Haze Base II, collective meditation on human-stone relationships, Kunsthalle Wien, Vienna
2019 Plastics in the world of tomorrow, lecture performance with Sabina Holzer, 2. Forum Anthropocene
2019 UNTERGRUND II, lecture performance, Vienna Anthropocene Network, The Anthropocene: Challenging the Disciplines
2019 Unlocking the clubhouse, rriot Festival, Vienna
2019 To be made up of the earth is not necessarily easy I, lecture performance, TWQ
2019 UNTERGRUND I, Statement, department for Site-Specific Art, University of Applied Arts, Vienna
2018 THE MODEL, Anthropocene Working Group meeting, Max-Planck Institute for Chemistry, Mainz
2018 Casting Haze Base I, collective meditation on human-stone relationships, I:project space, Beijing
2017 Gender Woodstock: Feminist Art Practices
2017 Earth Science Colloquium: Anthropocene, University of Vienna
2017 After Us, The Flood, Symposium, Kunst Haus Wien, Vienna
2017 Bewährungsprobe #13, Depot, Vienna
2016 PARADOXA, artistic research laboratory, TQW
2016 Fleeting Territories, urbanize! 2016
2016 Studies after Nature, John M. Anderson Endowed Lecture Series, The Pennsylvania State University
2016 Flüchtige Territorien_Eine Übung, Vienna

Teaching

2019 Wiener Untergrund. Tracking the life of data in modified ground; Seminar at University of Applied Arts, Vienna
2017 Unplugged images. An observation on CERN; Seminar at Department for Site-Specific Art, University of Applied Arts, Vienna
2017 Anthropozän, Zum Verhältnis von Blasensteinen und Plastikinseln, Guest Lecture at University of Art and Design Linz
2016 Artificial Islands from BBQ to FKK to OMV; Seminar at the Department for Site-Specific Art, University of Applied Arts, Vienna
2018 – 2021 WWTF interdisciplinary research project „The Anthropocene Surge - evolution, expansion and depth of Vienna’s
urban environment“ with Univ.-Prof. Dr. Michael Wagreich, University of Vienna
2015 – 2017 University assistant at the Department for Site-Specific Art, University of Applied Arts, Vienna