

Maruša Sagadin born 1978 in Ljubljana, Slovenia. 2005–2010 Performative Arts and Sculpture, Academy of Fine Arts, Vienna (Diploma in Fine Arts); 1997–2004 School of Architecture, Technical University, Graz (Diploma in Architecture); 2015/2016 International Studio and Curatorial Program (ISCP), New York; 2009/2010 MAK Schindler Grant, MAK Center for Art and Architecture, Los Angeles; 2012–2017 Assistant Professor at the Academy of Fine Arts, Vienna, Department for Performative Arts and Sculpture, Prof. Monica Bonvicini.

Solo / Dual Exhibitions

2022 Jacqueline Kiyomi Gork / Maruša Sagadin, MAK Center, Mackey Garage Top Gallery, Los Angeles, cur. by Jia Yi Gu
2022 Maruša Sagadin, Cukrama Gallery, Ljubljana, cur. by Alenka Gregorič
2022 The A.B.C.D.E.F.G. of Love: Marge Monko / Maruša Sagadin, Hobusepea Gallery, Tallinn
2022 Marge Monko / Maruša Sagadin, Autarkia, Vilnius, cur. by JL Murtaugh
2021 Maruša Sagadin, Gallery P74, Ljubljana, cur. by Tadej Pogačar
2021 Maruša Sagadin, Bildraum Bodensee, Bregenz
2021 Michael Reindel / Maruša Sagadin, WAF Gallery, Vienna, cur. by Lisa Jäger, Philipp Pess
2020 Thomas Reinhold / Maruša Sagadin, Christine König Galerie, Vienna
2020 Maruša Sagadin / Merete Slyngborg, Vestjyllands Art Pavilion, Jutland (DEN), cur. by Anna Margrethe Pedersen
2020 Thilo Jenssen / Maruša Sagadin, KOENIG2 by_robbygreif, Parallel, Vienna
2019 Material Art Fair - Lina Lapelyte, Maruša Sagadin, with Syndicate, Mexico City
2019 Maruša Sagadin, Stairs - Stage - Platform. The Reclining Imprint, Art in Public Space (KÖR), Lower Austria (AUT)
2018 Maruša Sagadin, KOENIG2 by_robbygreif / Christine König Galerie, Vienna, cur. by Robby Greif
2018 Tymek Borowski / Maruša Sagadin, Halle für Kunst und Medien, Graz, cur. by Sandro Droschl
2018 Maruša Sagadin, with Syndicate, NADA New York City, cur. by JL Murtaugh
2018/2019 Maruša Sagadin, B-Girls, Go!, Art in Public Space (KÖR Wien), Vienna
2017 Tymek Borowski / Maruša Sagadin, ACF Warsaw, Warsaw, cur. by Sandro Droschl
2016 Doris Ionic Iconic, Space, London, cur. by Persilia Caton
2016 Terra Cotta, Panna Cotta, Syndicate, Cologne, cur. by JL Murtaugh
2015 Tivoli, Cultural Center Tobačna 001, Museum and Galleries of Ljubljana – MGML, cur. by Alenka Trebušak
2015 Tschumi Alumni - Room of Requirement hosted by Horse&Pony Fine Arts Berlin, cur. by Hannes Ribarits
2015 Maruša Sagadin – One Work Gallery, Vienna, cur. by Salvatore Viviano
2014 Extra Extra Elle, Neue Galerie, Innsbruck
2010 Maruša Sagadin / Anna Witt, Grazer Kunstverein, Graz, cur. by Soeren Grammel
2010 Sehr gern modern, Galerie 5020, Salzburg, cur. by Hildegard Fraueneder

Group Exhibitions

2022 Schindler House Los Angeles / Space as a Medium of Art, MAK - Museum of Applied Arts, Vienna, cur. by Bärbel Vischer
2022 Returning the Gaze, Cukrama Gallery, Ljubljana, cur. by Alenka Gregorič, Mara Anjoli Vujić, Mateja Podlesnik, Alenka Trebušak
2022 Plečnik 150 Years, City Museum Ljubljana, Museum and Galleries of Ljubljana – MGML, cur. by Maja Vardjan
2022 Summer of Love 55, Christine König Galerie, Vienna
2021 Art by Post, Southbank Centre, London; Mills Arts Centre and Banbury Museum & Gallery, Banbury; Arts Centre Washington, Sunderland; The Beaney House of Art & Knowledge, Canterbury; HOME, Manchester; De Montfort University, Leicester, cur. by Persilia Caton
2021 The Melancholy Paradise In The Deafening Ocean, Christine König Galerie, Vienna
2021 Metamodernism, DUM Project Space, Ljubljana, cur. by Vladimir Vidmar
2021 When Gesture Becomes Event, City Gallery, Ljubljana, cur. by Alenka Gregorič, Felicitas Thun-Hohenstein
2021 B-Girls, Go!, Sculpture Garden, Belvedere21, Vienna, cur. by Christiane Erharter
2021 Summer Camp – Aurachmühle Sägewerk Rumplmayr, Neukirchen/AT
2020 When Gesture Becomes Event, Künstlerhaus Wien, Vienna, cur. by Alenka Gregorič, Felicitas Thun-Hohenstein
2020 True and False, Sculpture Triennale Bingen (GER), cur. by Lutz Driever
2020 3rd Industrial Art Biennial, Rijeka / HR - cur. by Branka Benčić, Gerald Matt, Ksenija Orelj, Christian Oxenius
2020 Me, Myself and I (online exhibition), Christine König Galerie, Vienna
2020 Symbol, ACF Budapest, cur. by Zsolt Petrányi
2020 Kunstraum Orloff, Leipzig, cur. by Franz Jyrch
2019 Political Affairs - Language is not innocent, Kunstverein Hamburg, cur. by M. Bonvicini, B. Steinbrügge
2019 BOOKS + PAPERS II – Christine König Galerie, Vienna
2019 9th Triennial of Contemporary Slovene Arts, Moderna galerija, Ljubljana, cur. by Vit Havránec
2019 ZONE 1 Hamam, Vienna Contemporary, cur. by Robby Greif, Fiona Liewehr
2019 Sculpture Park by Gallery Lisa Kandhofer, Vienna Contemporary
2019 REUNION - Herbert de Colle, Hannes Ribarits, Maruša Sagadin, Memphis, Linz, cur. by Kai Maier-Rothe
2019 True Colors - in collaboration with Christine König Galerie, Traklhaus, Salzburg
2018 Sculptural Setting within the public program Joint Ventures, Belvedere 21, Vienna, (Cäcilia Brown, Noële Ody, Maruša Sagadin), cur. by Luisa Ziaja
2018 The Patio, Arcade invites Syndicate, Arcade Gallery, London, cur. by JL Murtaugh
2018 The Provisional City, Spazio Murat, Bari, cur. by Melissa Destino
2018 Herz-Bar, Artists Bar, Secession, Vienna, cur. by Annette Südbeck
2018 Gregor Graf, Gerhard Knogler, Maruša Sagadin, Galerie März, Linz
2018 Comrade Conrade, KÖR (Art in Public Space), Graz, cur. by Nicole Pruckermayr
2017 Utopia / Dystopia: Architecture, City, Territory, Museum and Galleries of Ljubljana – MGML, cur. by A. Trebušak
2017 Instructions for Happiness, 21er Haus, Belvedere, Vienna, cur. by Severin Dünser, Olympia Tzortzi
2017 all weather, column, no lemons, Mauve, Vienna, cur. by Titania Seidl, Lukas Thaler
2017 LAW MATERIAL – CODEX, Kunstraum D21, Leipzig, cur. by L. Brüggemann, L. von Geyso und E. Pichler
2017 Mad Cow, Schleifmühlgasse 3, Vienna, cur. by Delphine Telesio di Toritto, Salvatore Viviano
2017 Log Line, Mauve, Vienna, cur. by Titania Seidl, Lukas Thaler
2016 The Big Time Issue, Austrian Cultural Forum & Parabol, London, cur. by section a (cat.)
2016 Normalities, Austrian Cultural Forum, New York, cur. by Marko Lulić (cat.)
2016 The World Rearranges Itself Around You, Zimmermann Kratochwill Gallery, Graz, cur. by Margareth Otti
2016 Get Involved: Focus Direct Urbanism, Austrian Cultural Pavillion, Plovdiv, cur. by Ursula Maria Probst

2016 Irene de Andrés, Ross Downes, Maruša Sagadin with Syndicate, COFA, Cologne, cur. by JL Murtaugh
 2016 Award Exhibition / Viktor Fogarassy Prize, Neue Galerie - Museum Joanneum, Graz, cur. by Zoran Erić
 2016 Instructions for Happiness, Athens, cur. by Severin Dünser, Olympia Tzortzi
 2015 Destination Wien 2015, Kunsthalle Wien, Vienna
 2015 The Longest Nose, Mauve, Vienna
 2015 Wer war Albert Norden?, Station Urbaner Kulturen/Kunst im Untergrund - NGBK, Berlin, cur. by Ina Wudtke
 2015 Kardinal König Prize - Award Exhibition, Salzburg, (cat.)
 2015 Crises and New Beginnings, Museum of Contemporary Art, Ljubljana, cur. by B. Piškur, I. Španjol, V. Vidmar
 2014 The Very Last Judgement Triptych, Xhibit, Vienna, (cat.) - cur. by Dieter Lesage
 2014 HIER UND JETZT / hic et nunc, Stift Klosterneuburg, (cat.) - cur. by section a
 2014 Been Caught Stealing, Exnergasse, Vienna, cur. by Hannes Ribarits, Li Tasser
 2014 Kongress der Artikulation, Kunstraum Kreuzberg, Berlin, cur. by Claudia Dorfmueller
 2014 In, Out and Art. Zum gegenwärtigen Verhältnis von Architektur und Kunst, Forum Stadtpark, Graz
 2014 On Paper, Christine König Galerie, Vienna, cur. by Sepp Auer
 2014 Passages, Literaturhaus Graz
 2013 is my territory, Christine König Gallery, Vienna, cur. by Monica Bonvicini
 2013 Kurt-Kurt (within the show by Monica Bonvicini Temporarily Available), Berlin
 2013 Gasthaus Lungomare, Bozen, cur. by Lungomare
 2013 Dis-play-prater-stern, Vienna
 2013 Kunstgeber Gemeindebau / KÖR, Vienna
 2013 In der Kubatur des Kabinetts - FLUC, Vienna
 2013 Hello Show, VBKÖ, Vienna
 2013 V.esch (within the show by Herbert de Colle), Vienna
 2013 Statement IX, curated by pffffffft.com - AfG, Vienna, cur. by Bernhard Garnicig
 2012 Paarreimen ist für weisse Mittelstandskids(...), 21er Klub, 21er Haus, Vienna, cur. by Severin Dünser
 2012 Annual editions 2012, Kölnischer Kunstverein, Cologne, cur. by Soeren Gammell
 2012 5th International Experimental Engraving Biennial, Bucharest, (cat.), cur. by Olivia Nitis
 2012 Collection 1997-2012, Xhibit - Academy of Fine Arts, Vienna cat.)
 2012 (No) standing anytime, public space, Graz, cur. by zweintopf
 2012 Creating Realities (son:DA & <rotor>), Maribor (SLO)
 2012 Mit sofortiger Wirkung, Kunsthalle Wien – project space, Vienna, (cat.)
 2012 Transnational Guerilla Art School, <rotor>, Graz
 2011 Black Sound - White Cube, Kunstquartier Bethanien, Berlin, cur. by Dieter Lesage, Ina Wudtke
 2011 Second Worlds, steirischer herbst, Graz, (cat.)
 2011 The Event, 29th Biennial of Graphic Arts, Ljubljana, cur. by Beti Žerovc
 2011 Ask Yo Mama, Kunstraum Niederösterreich, Vienna, (cat.), cur. by Ina Wudtke
 2011 The Futuregarden, Kunstbunker – Forum für Zeitgenössische Kunst Nürnberg, cur. by Christian Stock
 2011 Started 2011, Awarded artist of Startpoint, NTK Gallery, Prague
 2011 by the way, Museum of Contemporary Art Vojvodina (SRB), (cat.)
 2010 Final Projects, MAK Schindlerhouse, Los Angeles
 2010 GASK Museum of Art, Kutná Hora, (CZ) (cat.)
 2010 Demoraum, Academy of Fine Arts, Vienna, cur. by Soeren Gammell
 2010 Museum Kastrupgårdsamlingen, Kastrupgårdsamlingen (DEN)
 2010 Lines, lothringer13/laden, München
 2010 Gallery of the National Technical Library, Prague
 2009 Kunst des urbanen Handelns, Steirischer Herbst, <rotor>, Graz, (cat.)
 2009 Postalternativ, Kunstraum Niederösterreich, Vienna, (cat.), cur. by Hubert Lobnig
 2009 Anzengruber Biennale, Vienna
 2009 Because it's like that now, it won't stay that way, Galeria Arsenal, Bialystok (POL), (cat.) - cur. by rotor
 2009 Vienna Rocks - Wien Sutter Røv, Funen Art Academy, Funen (DEN)
 2008 Mira hatte ein Handy und zwei Flügel, Galerie 5020, Salzburg, cur. by rotor
 2008 Urban Festival, Zagreb, (cat.)
 2008 Ortung, Galerie 5020 Salzburg, Salzburg, (cat.)
 2008 Archive in Residence, Galeria Una, Bukarest, (cat.)
 2008 Unordnung, Copa Cagrana, Vienna
 2008 Real Presence 2008, Magazin Kraljevica Marka, Belgrade

Lectures and events

2021 Book launch in dialogue, Maruša Sagadin with Marge Monko, A Happy Hippie, Herz-Bar, Secession, Vienna
 2021 Panel discussion, Klangforum Wien, Konzerthaus, Vienna
 2021 Public Program, Belvedere 21, Vienna, International Women's Day - B-Girls, Go!
 2020 Guest Artist, Sculpture Department, Academy of Fine Arts in Prague
 2020 Artist Lecture, Sculpture and Space/Fine Art Department, University for Applied Arts, Vienna
 2018 Conversation with Marlies Wirth (MAK Vienna), Halle für Kunst und Medien, Graz
 2018 Artist Lecture, Transmedia Art, University for Applied Arts, Vienna
 2017 Artist Lecture, Site-specific Art/Fine Art Department, University for Applied Arts, Vienna
 2017 Panel discussion ‚Female Images‘, Leopold Museum, Vienna
 2016 Conversation with Rosy Head, SPACE, London
 2016 Panel discussion ‚Normalities‘, Austrian Cultural Forum, New York
 2015 ISCP Salon (with Sophie Jung, Lilian Kreutzberger), ISCP, New York
 2015 Book launch, Maruša Sagadin ©MMXV, Grazer Kunstverein, Graz (with Wally Salner) Publications
 2022 Maruša Sagadin, Wet Feet, Cukrarna Gallery, Ljubljana
 2021 Maruša Sagadin, A Happy Hippie, Spector Books, Leipzig
 2015 Maruša Sagadin ©MMXV, Verlag für Moderne Kunst, Vienna
 2015 Mobby Dick / The Carpenter, Harpune Verlag, Vienna
 2010 Meine Chefs - Wir Chefs, rotor, Graz

Awards and Grants

2019 Austrian State Grant for Visual Arts, Vienna
2019 Nomination Dagmar Chobot Sculpture Prize, Leopold Museum, Vienna
2016 Viktor Fogarassy Prize, Neue Galerie, Museum Joanneum Graz
2015/2016 International Studio and Curatorial Program (ISCP), New York
2015 Nomination Kardinal König Kunstpreis, Salzburg
2015 Award „Die Schönsten Bücher“ for ©MMXV Maruša Sagadin, Verlag für Moderne Kunst
2014 Artist - in - Europe - Grant - City of Graz / Brussels
2011 City of Graz Funding Prize, Graz
2010/2011 Fellowship by Austrian Federal Ministry for Education, Arts and Culture, Vienna
2009/2010 MAK Schindler Grant, MAK Center for Art and Architecture, Los Angeles
2007 Ortung-Stipendium, Salzburg
2004 Prize of the Province of Styria for Contemporary Fine Arts, Neue Galerie Graz

Public Collections

Artothek des Bundes, Vienna
Museum Belvedere 21, Vienna
Collection Wien Museum, Vienna
Collection City of Vienna
Cabinet of Drawings and Prints, Academy of Fine Arts, Vienna
Neue Galerie Graz, Universalmuseum Joanneum, Graz
Collection City of Graz