

## ANDREAS FOGARASI

Geboren 1977 in Wien, lebt in Wien / Born 1977 in Vienna, lives in Vienna

### Ausbildung / Education

- 1995-1999 Architekturstudium, Hochschule für angewandte Kunst, Wien /  
Studies of architecture, University of Applied Arts, Vienna  
1997-1999 Freie Klasse / Free Class, Vienna  
1999-2003 Akademie der bildenden Künste, Wien / Academy of Fine Arts, Vienna  
2002-2003 Le pavillon, Palais de Tokyo, Paris

### Preise / Awards

- 2015 Preis der Stadt Wien, Österreichischer Grafikwettbewerb  
2008 Prof. Hilde Goldschmidt Preis  
Pro Cultura Hungarica Prize  
2007 Golden Lion for best national participation, 52. Biennale di Venezia, Venice  
2006 MAK Schindler Stipendium, Los Angeles  
2005 Grafikpreis des Bundeskanzleramtes  
2004 Stúdió Prize

### Einzelausstellungen (Auswahl) / Solo Exhibitions (Selection)

- 2016 "Sculpture", Proyectos Monclova, Mexico DF  
"Book Signing", LAMOA - Los Angeles Museum of Art, Los Angeles  
2015 "Installation", Tranzit, Iași (Romania)  
"Video", Galería Casado Santapau, Madrid  
"Photography", amt \_ project, Bratislava  
"Tracks and Traces", City Museum, Belgrade (mit / with Sasa Tkacenko)  
2014 "Black Earth", MAK Center for Art and Architecture, Los Angeles (mit / with Oscar Tuazon)  
"Vasarely Go Home", GFZK – Museum of Contemporary Art, Leipzig  
"Vasarely Go Home", Museum Haus Konstruktiv, Zurich  
"1988", Galeria Vermelho, São Paulo  
2013 "Année Le Nôtre", Galerie Cortex Athletico, Paris  
"Kiosk (Buda)", Park Galéria, Budapest  
"Kiosk (Buda)", Georg Kargl Permanent, Vienna  
2012 "2018", Prefix Institute of Contemporary Art, Toronto  
"180°", Neuer Kunstverein Wien, Vienna (mit / with Mladen Bizumic)  
"Vasarely Go Home", Trafó, Budapest  
"Vasarely Go Home", Galerie Cortex Athletico, Bordeaux  
"Építészet / Architecture", Liget Galéria, Budapest  
"Headlines and Small Print", Galerija Nova, Zagreb (mit / with Maryam Jafri)  
2011 "La Ciudad de Color / Vasarely Go Home", Museo Nacional Centro de Arte Reina Sofia, Madrid  
"Constructing / Dismantling", Centro Andaluz de Arte Contemporáneo, Sevilla  
2010 "Georgetown", Georg Kargl Fine Arts, Vienna  
"1998", Ludwig Forum für Internationale Kunst, Aachen  
2008 "Fairview", Lombard-Freid Projects, New York  
"Support Surface", Galerie Cortex Athletico, Bordeaux  
"2008", MAK – Österreichisches Museum für angewandte Kunst / Gegenwartskunst, Vienna  
"Információ", Ernst Museum, Budapest  
"Kultur und Freizeit", Grazer Kunstverein, Graz  
2007 "Kultur und Freizeit", Hungarian Pavillon, 52. Biennale di Venezia, Venice  
2006 "Norden", Georg Kargl Box, Vienna  
2005 "Westen (aka Osten)", Grazer Kunstverein, Graz  
"Süden", Porschehof/Salzbürger Kunstverein, Salzburg  
2004 "A ist der Name für ein Modell / Étrangement proche", Liget Galéria, Budapest  
2003 "ABCity (The Player)", Trafó, Budapest (curator)  
"Welcome to Regions", Display Gallery, Prague  
"A ist der Name für ein Modell / Étrangement proche", Offspace, Vienna  
2002 "Kultúrapark", Stúdió Galéria, Budapest  
"Culture Park", Galerie 5020, Salzburg  
1999 "Modell Ambient (Bunte Laune)", Transit VZW, Mechelen

## Gruppenausstellungen (Auswahl) / Group Exhibitions (Selection)

- 2016 "Cartography of Artist Solidarity", tranzit.hu, Budapest  
"The Language of Things – Material Hi/Stories from the Collection", 21er Haus, Vienna  
"Grenzen der Geste", HGB Galerie, Leipzig  
"The Past is the Past", Galerie Thomas Bernard / Cortex Athletico, Paris  
"Art Capital", Művészet Malom, Szentendre (Hungary)
- 2015 "Destination Vienna", Kunsthalle Wien, Vienna  
"Nadezhda – The Hope Principle", special project for the 6th Moscow Biennial, Moscow  
"Wohin gehen wir? Videokunst zur Stadtgesellschaft", Motorenhalle, Dresden  
"Transparency", Georg Kargl Fine Arts, Vienna  
"Inside Out - Not So White Cube", Mestna Galerija, Ljubljana  
"Sector 17", Galerie Martin Janda, Vienna  
"[ ]", Schwarzwaldallee, Basel  
"Close Up", etc. galerie, Prague  
"El Presente en el Pasado", Centro Andaluz de Arte Contemporáneo, Sevilla  
"24/7. the human condition / Vienna Biennale", MAK – Österreichisches Museum für angewandte Kunst / Gegenwartskunst, Vienna  
"Der Raum nach dem Raum", kunsthau muerz, Müzzuschlag
- 2014 "I Know Not to Know", Georg Kargl Fine Arts, Vienna  
"El Teatro del Mundo", Museo Tamayo Arte Contemporáneo, Mexico City  
"Report on the Construction of a Spaceship Module", New Museum, New York  
"Turning Points", Hungarian National Gallery, Budapest  
"Notes from Underground", Baba Vasa's Cellar, Shabla (Bulgaria)  
"Frisch eingetroffen – Neuankäufe Fotografie", Landesgalerie Linz des OÖ. Landesmuseums, Linz  
"Texte in der Kunst", Georg Kargl Fine Arts, Vienna  
"Urbane Perspektiven - Dark City", Schaffhof - Europäisches Künstlerhaus Oberbayern, Freising  
"Interieurs", Landesgalerie Linz des OÖ. Landesmuseums, Linz 2013, Linz  
"Word+Work", Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna  
"Jetztzeit (El tiempo del ahora)", Centre d'Art la Panera, Lleida (Spain)  
"Modern Architecture Works", Vivacom Arthall, Sofia  
"Cinematic Scope", Georg Kargl Fine Arts, Vienna  
"De belles sculptures contemporaines – la collection du Frac des Pays de la Loire", Hab Galerie, Nantes  
"Conceptualism Today – Conceptual Art in Hungary since the beginning of the 1990s", Paksi Képtár, Paks  
"Die Sammlung 2 / The Collection 2", 21er Haus, Vienna
- 2012 "Ça & Là / This & There", Fondation Ricard, Paris  
"Montag ist erst übermorgen", Akademie der bildenden Künste, Vienna  
"Gallery by Night", Stúdió Galéria, Budapest  
"Bleibende Werte? /Enduring Value?", Kunsthau, Bregenz  
"Demnächst", Galerie 5020, Salzburg  
"Die Sammlung / The Collection", 21er Haus, Vienna  
"State of Affairs", amt \_ project, Bratislava
- 2011 "Erschaute Bauten / Envisioned Buildings", MAK – Österreichisches Museum für angewandte Kunst / Gegenwartskunst, Vienna  
"Beziehungsarbeit", Künstlerhaus, Vienna  
"Monument Valley – Jaegerspris Revisited", UFO presents, Berlin  
"5x5 2011", Espai d'art contemporani de Castelló, Castelló (Spain)  
"Shift and Flow" Dorsky Gallery Curatorial Programs, New York  
"alter//scrinium – Ten Theses of Architecture", 9th International Film Festival, Vladivostok  
"In Between, Austria Contemporary", CAC, Vilnius  
"Magáért beszél" Hungarian National Gallery, Budapest  
"Where is my Place", Fondazione Bevilacqua La Masa, Venice  
"Passion of an Ornithologist. On Myth Making", BWA Sokol, Nowy Sacz (Poland)  
"NeoSI #2: neue Situationistische Inter.....nationale", Kunstraum Schattendorf (Austria)  
"Public Folklore", Grazer Kunstverein, Graz
- 2010 "Related Spaces", Ernst Museum, Budapest  
"There has been no Future, there will be no Past", ISCP, New York  
"Architecture and Context – Breuer in Pécs", Fuga – Budapest Center of Architecture, Budapest  
"La Ciudad Interpretada", Public Space/CGAC, Santiago de Compostela  
"Paisatge. Paisatge?", Angels Barcelona  
"Over the Counter", Mücsarnok, Budapest  
"Le présent du passé", FRAC des Pays de la Loire, Gétigné-Clisson  
"Unmistakable Sentences", Ludwig Museum, Budapest  
"Transitland", Space Gallery, Bratislava

"Art Always has its Consequences", former Museum of Contemporary Art, Zagreb  
 "Arrivals and Departures\_Europe", Mole Vanvitelliana, Ancona  
 "A Pair of Left Shoes", MSU – Museum of Contemporary Art, Zagreb  
 "Fine Line", Georg Kargl Fine Arts, Vienna  
 2009 "TypoPass", Labor, Budapest  
 "History, Memory, Identity", Fondazione Cassa di Risparmio di Modena  
 "BC 21 Art Award", Augarten Contemporary, Vienna  
 "A Pair of Left Shoes", Kunstmuseum Bochum, Bochum  
 "Új szerzemények – rég nem látott művek", Ludwig Museum, Budapest  
 "Reduction&Suspense", Magazin4 – Bregenzer Kunstverein, Bregenz  
 "El Pasado en el Presente", Laboral Centro de Arte, Gijon  
 "Reading the City" ev+a Exhibition of Visual Art, Limerick  
 "Fifty Fifty", Wien Museum Karlsplatz, Vienna  
 "Figure/Ground", Transit, Mechelen  
 "Rewind, Fast Forward – Video Art from the Collection", Neue Galerie, Graz  
 "Expanded Box – Cinema", ARCO, Madrid  
 2008 "Moirés", Kunstraum der Universität Lüneburg  
 "In Between, Austria Contemporary" Genia Schreiber University Art Gallery, Tel Aviv  
 "Modern Ruin", Queensland Art Gallery / Gallery of Modern Art, Brisbane  
 "6th International Biennale", Gyumri (Armenia)  
 "Art Unlimited", Art 39 Basel  
 "50" Studio Galeria, Budapest  
 "Islands+Ghettos", Heidelberger Kunstverein  
 "Scene Missing", Georg Kargl Fine Arts, Vienna  
 "Scene Missing", Galerie Thomas Schulte, Berlin  
 "Phantasies of the Beginning", Billboard Gallery, Bratislava  
 "Undiszipliniert", Kunsthalle Exnergasse, Vienna  
 "Am Puls der Stadt – 2000 Jahre Karlsplatz", Wien Museum Karlsplatz, Vienna  
 2007 "Cine y casi cine", Centro de Arte Reina Sofia, Madrid  
 "Kapitaler Glanz", Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
 "Models for Tomorrow: Cologne", European Kunsthalle, Cologne  
 2006 "This Land is my Land", NGBK, Berlin  
 "Center", MAK Center, Los Angeles  
 "wood, photographs, aluminium plate, LED, table, book, silkscreen, personal computer, monitor,  
 web connection, nivea cream, video, paper, graphite, pencil, acrylic", Galerie Jocelyn Wolff, Paris  
 "How to do Things?", Kunstraum Kreuzberg / Bethanien, Berlin  
 "This Land is my Land", Kunsthalle Nürnberg, Nuremberg  
 "Der Raum zwischen zwei Bildern", Fotohof, Salzburg  
 "Geschichte(n) vor Ort", Volkertviertel, Vienna  
 "How to do Things?", Trafó, Budapest  
 2005 "Re:Modern", Künstlerhaus, Vienna  
 "Brutal Ornamental", Galerie Kosak Hall, Vienna  
 "Reading in Absence", Trafó, Budapest  
 "Utopie : Freiheit, Kunsthalle Exnergasse, Vienna  
 "Alice Creischer/Andreas Siekmann, Andreas Fogarasi, Dorit Margreiter",  
 Kunstraum Lakeside, Klagenfurt (permanent)  
 "Storyboards – Trapped in the escape", Vector Gallery, Iasi  
 "citysellingcitytelling", Sparwasser HQ, Berlin  
 2004 "Images of Violence/Violence of Images", Biennale of Young Artists, Bucharest  
 "Living Room", Kunsthalle Exnergasse, Vienna  
 "Wiener Linien", Wien Museum Karlsplatz, Vienna  
 "Video as Urban Condition", Austrian Cultural Forum, London  
 "Formate – (re-)constructing the city", Galeria Noua, Bucharest  
 2003 "Gegeben sind... Konstruktion und Situation", Galerie im Taxispalais, Innsbruck  
 "Balkan Konsulat proudly presents: Budapest", Rotor, Graz  
 "GNS", Palais de Tokyo, Paris  
 "Gravitation", Moszkva tér, Budapest  
 "Grosser Sommer an der Thaya", Drosendorf  
 2002 "Site-Seeing: Disneyfication of Cities?", Künstlerhaus, Vienna  
 "Evidence", Essor Gallery Project Space, London  
 "Manifesta 4", Frankfurter Kunstverein, Frankfurt/Main  
 "Double Bind", ATA Center for Contemporary Art, Sofia  
 "Gallery by Night", Stúdió Galéria, Budapest  
 2001 "Szerviz", Mücsarnok/Kunsthalle, Budapest

- "Real presence", Studentski Kulturni Centar, Belgrad  
 "A table, an office, a building...", Semperdepot, Vienna  
 "January Show", Passagegalerie Künstlerhaus, Vienna  
 2000 "block", Apex Art, New York  
 "99/00", Semperdepot, Vienna  
 1998 "Clarice Works", Zentnerstrasse 18, Munich  
 1997 "Új stúdiók", Duna Galéria, Budapest  
 1995 "Odyssee today", University of Athens  
 "Odyssee today", Depot, Vienna

### **Bibliographie (Auswahl) / Bibliography (selection)**

- Daria Ghiu, "Installation: In Search of the Materiality of the City", IDEA, #47 (2015)  
 Ana Bogdanovic, "Tracks and Traces", www.kubaparis.com  
 Elena Vozmediano, "Fogarasi, algo que mostrar", El Cultural, 1.5.2015  
 Kinga Bódi, "Interview with Andreas Fogarasi", Balkon, 5/2015  
 Daria Ghiu, "Interviu cu Andreas Fogarasi", Dilema veche, nr. 583 (2015)  
 Luisa Espino, "Entrevista con Andreas Fogarasi", Dardo Magazine, 26 (2015)  
 Yuki Higashino, "Andreas Fogarasi: Vasarely Go Home", Springerin, 3/2014  
 Christa Benzer, "Film und Kunst: Endlose Schleifen", Der Standard, 7.2.2013  
 Juliane Debeusscher, "Andreas Fogarasi: La ciudad de color / Vasarely Go Home", Springerin, 2/2012  
 Erzsébet Tatai, "A művész mint (művészet)történész", Műértő, April 2012  
 Gábor Kaszás, "Andreas Fogarasi: Vasarely Go Home", Balkon, 3/2012  
 Maja & Reuben Fowkes, "Vasarely Go Home", Time Out Budapest, March 2012  
 Emese Kürti, "Szemérmes performansz", Magyar Narancs, 22.3.2012  
 Javier Díaz-Guardiola, "El Ciudadano – Andreas Fogarasi", ABC Cultural, 1.10.2011  
 Thomas Wulffen, "My City – Türkei Europa", Kunstforum International, 207 (2001)  
 Sophie Goltz, "Stadt Museum", Texte zur Kunst, June 2010  
 Astrid Wege, "Andreas Fogarasi", Artforum, Summer 2010  
 Anne Faucheret, "Andreas Fogarasi", Art21, numéro 27, été 2010  
 Anne Katrin Fessler, "Zauber und Techno der Städte", Der Standard, 4.11.2010  
 Bomi Ahn, Richard Nikl, "Re-Thinking the City – Interview with Andreas Fogarasi", Fountain, Nr. 2 (2010)  
 "Andreas Fogarasi", ConTemporary Art, 2010/2011  
 Saskia Draxler, "Figure/Ground", Critic's Picks, www.artforum.com  
 Eva Fabbris, "The Body, The House, The City and Other Prisons", Kaleidoscope, Issue 02 (2009)  
 Beata Hock, "Andreas Fogarasi", Exit Express, #37, June/September 2008  
 Nicole Scheyerer, "Kurven, überall Kurven", Die Presse, 10.4.2008  
 Roland Schöny, "Der Grammatik von Räumen auf der Spur", artmagazine.cc, 29.4.2008  
 Edit András, "Nachwirkungen", Springerin 3/08  
 Sønke Gau, "Eine Verschachtelung von Räumen", die bildende 03 (2008)  
 "3 Fragen an Andreas Fogarasi", Monopol 12/2007  
 Szemerey Samu, "Interview with Andreas Fogarasi", The Room, Fashion and Art Magazin, November 2007  
 Rainer Bellenbaum, "Dispositiv-Wechsel", Camera Austria, 99/2007  
 Andrea Winklbaauer, "Velum mit bunten Flecken", artmagazine.cc, 11.6.2007  
 Benno Schirmmeister, "Isa Gengzgens "Öl für Kunst"-Programm", Die Tageszeitung, 9./10.6.2007  
 Nina Schedlmayer, "Andreas Fogarasi bespielt den ungarischen Biennale-Pavillon", Kunstzeitung 131/July 2007  
 Nicole Scheyerer, "Andreas Fogarasi", Frieze, April 2007  
 Iris Meder, "Theorie, fragmentiert", artmagazine.cc, 25.3.2007  
 Manisha Jothady, "Gescheiterte Biosphäre", Die Presse, 16.11.2006  
 Mathias Dusini, Nicole Scheyerer, "Gute Idee", Falter 46/2006  
 Christa Benzer, "Lokalausgang im Ziel-2-Gebiet", Der Standard, 7.6.2006  
 Roland Schöny, "Stadträume im Fokus - Andreas Fogarasi", Parnass 1/2006  
 Tijana Stepanovic, "Mind the Gap", exindex.hu, 2005  
 Eva Kernbauer, "Andreas Fogarasi: Westen (aka Osten)", Springerin 3/2005  
 Andrea Domesle, "Die Sprache des Designs", artmagazine.cc, 11.2.2005  
 Edit András, "Andorra különösen közel van", Műértő, November 2004  
 Nicole Scheyerer, "Kunst kurz", Falter 40/04  
 Cosmin Costinas, "Moving Formats", IDEA #18, 2004  
 Rainer Metzger, "Gelegenheit zu einer kleinen Verzweiflung", artmagazine.cc, 2004  
 Nicole Scheyerer, "Kunst kurz", Falter 24/2003  
 Szövényi Anikó, "Ökumenikus szörf, Moszkva tér", exindex.hu, 2003  
 Balázs Beöthy, "Gravitáció", Európai Utas 2/2003  
 Miklós Erhardt, "Trianon Dérive", Praesens 1/2003  
 Susanne Jäger, "Site-Seeing", Flash Art, March/April 2003

Marie Röbl, "Site-Seeing", Camera Austria, February/March 2003  
Matthias Dusini, "Mickey in den Städten", Falter 51-52/2002  
Dorothee Frank, "Site-Seeing", kultur.orf.at, 2002  
Thomas Wulffen, "Manifesta 4", Kunstforum International 161, 2002  
Eva Maria Magel, "Manifesta: Andreas Fogarasi", Frankfurter Allgemeine Zeitung, 16.8.2002  
Gislind Nabakowski, "Manifesta 4", Tages Anzeiger, 6.6.2002  
Janneke de Vries, "Künstlerportrait Andreas Fogarasi", Frankfurter Rundschau, 15.7.2002  
Sønke Gau, "Andreas Fogarasi: Culture Park", Springerin 2/02  
Anselm Wagner, "Galerierundschau", Der Standard, 18.3.2002  
Nicole Scheyerer, "Kunst kurz", Falter 3/2001  
Luk Lambrecht, De Morgen, 7.5.1999  
Kristien Philippe, Gazet van Antwerpen, 6.5.1999

### **Bücher, Kataloge / Books, Catalogues**

"Andreas Fogarasi – Vasarely Go Home", Leipzig (Spector Books), 2014  
"Andreas Fogarasi – Panorama. The Right of View", Bratislava (Sputnik Editions), 2013  
"Andreas Fogarasi – Cité de Refuge", Paris, 2012  
"Sasha Pirker / Andreas Fogarasi – Eagle Rock Playground House", Leipzig (Spector Books), 2011  
"Andreas Fogarasi – Cities and Placemarks, Folkmuseum", Vienna / Aachen (Dérive), 2010  
"Andreas Fogarasi – Information", Frankfurt/Main (Revolver), 2008  
"Andreas Fogarasi – Információ", Budapest (Műcsarnok), 2008  
"Andreas Fogarasi – 2008", Vienna (Schlebrügge), 2008  
"Andreas Fogarasi – Kultur und Freizeit", ed. Katalin Timár, Cologne (Walther König), 2007  
"Andreas Fogarasi – A ist der Name für ein Modell / Étrangement proche", Frankfurt/Main (Revolver), 2006  
"Die Sprache der Dinge", ed. Luisa Ziaja, Axel Köhne, Vienna (21er Haus), 2016  
"Tracks and Traces", ed. Katharina Schendl, Belgrade (Austrian Cultural Forum), 2015  
"Destination Vienna", Vienna (Kunsthalle Wien), 2015  
"Inside Out - Not So White Cube", ed. Alenka Gregorič, Suzana Milevska, Ljubljana (Mestna Galerija), 2015  
"Vienna Biennale", ed. Christoph Thun-Hohenstein, Vienna (MAK), 2015  
"El Teatro del Mundo", ed. Andrea Torreblanca, Mexico City (Museo Tamayo Arte Contemporáneo), 2014  
"Word+Work", ed. Rosemarie Schwarzwälder, Vienna (Galerie nächst St. Stephan), 2014  
"Sweet Sixties", ed. Georg Schöllhammer, Ruben Arevshatyan, Berlin/New York (Sternberg Press), 2014  
"Trafó Gallery 2011-2012", ed. Aron Fenyvesi, Borbála Szalai, Budapest, 2014  
"Turning Points", ed. Zsolt Petrányi, Budapest (Hungarian National Gallery), 2014  
"Ça & Lá", ed. Claude Closky, Paris (Palais de Tokyo), 2012  
"Passion of an Ornithologist / On Myth Making", ed. Adam Budak, Nowy Sacz (BWA Sokol), 2012  
"Beziehungsarbeit / Kunst und Institution", ed. Martin Fritz, Vienna (Schlebrügge), 2011  
"Over the Counter", ed. Zsolt Petrányi, Eszter Lázár, Budapest (Műcsarnok), 2011  
"2006–2011 evn collection", ed. Heike Maier-Rieper, Brigitte Huck, Cologne (Walther König), 2011  
"5 x 5", ed. Lorenza Barboni, Castelló (Espai d'art contemporani de Castelló), 2011  
"Art Always has its Consequences", ed. kuda.org, tranzit.hu, Muzeum Sztuki, WHW, Zagreb, 2010  
"A Gyűjtemény / The Collection", ed. Barnabás Bencsik, Budapest (Ludwig Múzeum), 2011  
"My City", ed. Özge Açıkkol, Seçil Yersel, Istanbul (British Council), 2011  
"Arrivals and Departures\_Europe", ed. Andrea Bruciati, Walter Gasperoni, Milan (SilvanaEditoriale), 2010  
"The Place of Artists' Cinema – Space, Site and Screen", Maeve Connolly, Bristol / Chicago (intellect), 2009  
"Reading the City – ev+a 2009", ed. Angelika Nollert, Yilmaz Dziewior, Cork (Gandon Editions), 2009  
"Typopass", ed. Judit Angel, Dóra Hegyi, Zsuzsa Laszló, Budapest (tranzit.hu), 2009  
"Reduction & Suspense", ed. Eva Kraus, Tilo Schulz, Hohenems / Vienna (Bucher), 2009  
"History Memory Identity", ed. Filippo Maggia, Milano (Skira), 2009  
"Rewind / Fast Forward – Die Videosammlung", ed. Günther Holler-Schuster, Christa Steinle, Graz, 2009  
"Undiszipliniert", ed. Gerald Bast, Krüger & Pardeller, Monika Pessler, Vienna / New York (Springer), 2009  
"Transitland – Video Art from Central and Eastern Europe 1989-2009", ed. Edit András, Budapest, 2009  
"El Pasado en el Presente", ed. Juan Antonio Alvarez Reyes, Ana Botella Diez del Corral, Gijon, 2009  
"Cities of Desire", ed. Hilary Tsui, Vienna (City Transit Publisher), 2009  
"Fifty Fifty", ed. Wolfgang Kos, Gudrun Ratzinger, Nuremberg (Verlag für Moderne Kunst), 2009  
"Moirés", ed. Astrid Wege, Lüneburg, 2008  
"Am Puls der Stadt", ed. Elke Doppler, Christian Rapp, Sándor Békési, Vienna (Czernin), 2008  
"Islands+Ghettos", ed. Johan Holten, Nuremberg (Verlag für Moderne Kunst), 2008  
"Dictionary", ed. Ask, Hillesø, Rasmussen & Rosasco, Istanbul, 2007  
"This Land is my Land", ed. NGBK, Kunsthalle Nürnberg, Berlin, 2006  
"How to do Things?" ed. Dorothee Bienert, Antje Weitzel, Frankfurt/Main (Revolver), 2006  
"Balkan Konsulat", ed. Margarethe Makovec, Anton Lederer, Frankfurt/Main (Revolver), 2006  
"The Manifesta Decade", ed. Barbara Vanderlinden, Elena Filipovic, Cambridge (The MIT Press), 2006

"Display Book 01/03", ed. Display Gallery Prague, 2004  
"Visual Culture", ed. Károly Kokai, Budapest (Ludwig Museum), 2005  
"Public Art, Kunst im öffentlichen Raum Niederösterreich Bd. 7",  
ed. Katharina Blaas-Pratscher, Vienna/New York (Springer), 2004  
"Wiener Linien", ed. Wolfgang Kos, Brigitte Huck, Vienna/Bolzano (Folio), 2004  
"Formate. Wien ca. 2004", ed. Georg Schöllhammer, Vienna/Bucharest, 2004  
"Performative Installation", ed. Angelika Nollert, Gent/Cologne (Snoeck), 2003  
"GNS", ed. Nicolas Bourriaud, Paris (Éditions Cercle d'Art), 2003  
"Site-Seeing", ed. Sønke Gau, Katharina Schlieben, Berlin (b\_books), 2003  
"Moszkvatér/Gravitáció", ed. Dóra Hegyi, Budapest (Ludwig Museum), 2003  
"Double Bind", ed. Georg Schöllhammer, Iara Boubnova, Vienna/Sofia, 2003  
"Manifesta 4", ed. Iara Boubnova, Nuria Enguita Mayo, Stéphanie Moisdon Trembley, Ostfildern-Ruit (Hatje Cantz), 2002  
"Szerviz", ed. Judit Angel, Budapest (Mücsarnok), 2001

**Texte, Beiträge, Publikationen (Auswahl) / Writings, Contributions, Publications (selection)**

Dérive – Magazine for Urban Studies (Mitherausgeber/co-editor seit/since 2001)  
71133 – Magazine of the Art Universities (Mitherausgeber/co-editor, 2000-2002)  
Test Magazine (Mitherausgeber/co-editor, 1997)  
"Vasarely Go Home", in: Protocollum, Nr. 3 (2016)  
"Peter Bartos", in: Dérive, Nr. 62 (2016)  
"North American International Auto Show", in: Prefix Photo, No. 25 (2012)  
"Kultur und Freizeit", in: Multitudes 30 (2007)  
"Kultur und Freizeit", in: Springerin Bd. XIII, Heft 1 (2007)  
"Visuelle Identität – Orte als Marken?", in: Dérive, Nr. 23 (2006)  
"Bei zukünftigen Museumsplanungen Fehler vermeiden", in: Dérive, Nr. 23 (2006)  
"Public Brands: Bordeaux", in: springerin, Bd. X, Heft 2 (2004)  
"Der Essay als Form", in: Dérive, Nr. 15 (2004)  
"Public Brands: Secretariat d'etat ...", in: Version Magazine 0.4 (2003)  
"So haben wir über das System gelacht", in: springerin, Bd. IX, Heft 3 (2003)  
"Public Brands: Wiener Einkaufsstraßen", in: Strassenfeger, Artforum Spezial, Ausgabe 21, (2003)  
"Public Brands: The nine states of Austria", in: Journal for Northeastern Issues, Nr. 2 (2003)  
"Bratislava-Petrzalka", in: Chicago (2002)  
"Argument Kultur", in: Dérive, Nr. 6 (2002)  
"Life codes', Diagramme und Schwarzweisskopien", in: Dérive, Nr. 4 (2001)  
"Out of service", in: springerin, Bd. VII, Heft 4 (2001)  
"Bahnhofsoffensive gegen soziale Randgruppen (with Beat Weber)", in: Dérive, Nr. 3 (2001)  
"Beauty Now", in: 71133#27 (2001)  
"16 Bogen und Widerstand", in: 71133#25 (2000)  
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